

Esmeralda's Garden Fabric Requirements:

Use a color scheme of your preference! These are the fabric colors and amounts that were used for the version on the cover. (Amounts allow for extra).

- Navy Blue Fabric- 3 yards
- Kaffe Fassette Millefiore Jade- 1-1/2 yards
- Kaffe Fassette Millefiore Fat Quarter Bundle (10 prints)
- Kaffe Fassette Paperweight Fat Quarter Bundle (11 prints)
- Assorted Bright colors for applique
- Kaffe Fassette Millefiore Jade- Border Fabric - 1/2 yard
- Binding Fabric- 1/2 yard
- Backing Fabric- 5 yards



Applique Options:

Applique options that could be used for this project:

- Needle Turn Applique
- Fused Applique
- Raw Edge Applique

General Pattern Instructions:

1. Each block pattern includes a two page actual size drawing of the finished block. Tape the two pages together, and use this as a basis for putting together your block.
2. Cut each fabric block background 12" x 12". (This allows extra fabric for stitching).
3. Use your favorite applique method to create the pieces of the design, using the full sized templates included in the pattern.
4. Each template piece is numbered to match the coinciding piece on the drawing. They are numbered in order of assembly. (If you are doing traditional applique, be sure to add a seam allowance to your template pieces).



5. Once all pieces are sewn in place, add embroidery to finish.

TIP: For ease of assembly, trace the pattern onto a clear sheet protector and use it to help position your applique pieces



General Embroidery Instructions

Use two strands of embroidery floss.

Suggested embroidery stitches will be covered in more detail in each block instruction, but include the following:

Split Stitch, and Chain Stitch, French Knots

How to Create Dandelions



Use a chalk pencil to outline on your fabric the inside and outside of the dandelion seeds as shown above. This will be two semi-circles. Use two strands of embroidery floss to create long stitches originating from the green center to the first semicircle.

Then create a row of X's using short stitches in the outside semicircle. Work your way around the circle, adding in stitches as you go. Each dandelion is it's own work of art. There is really no wrong way to go about it!



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